

## Message Text

UNCLASSIFIED

PAGE 01 ROME 11076 071449Z

ACTION OPR-02

INFO OCT-01 EUR-12 ISO-00 A-01 /016 W

-----087374 071732Z /46

R 071317Z JUL 77

FM AMEMBASSY ROME

TO SECSTATE WASHDC 5729

UNCLAS ROME 11076

E.O. 11652: N/A

TAGS: A/ART

SUBJECT: ART IN EMBASSIES PROGRAM

FOLLOWING PAINTINGS AND BOXES ARRIVED IN GOOD CONDITION:

#3121 "DALET BETH" BY MORRIS LOUIS

#3120 "DON QUIXOTE" BY HANS HOFFMAN

#3119 "8TH LOOSHA" BY JULES OLITSKI

#3118 "SENTRY" BY HELEN FRANKENTHALER

#3167 "CORAL ROE (SPREAD)" BY ROBERT RAUSCHENBERG

#3166 "THIRD FULCRUM" BY MEL BOCHNER

#3165 "MARGINS" BY VITO ACCONCI

#3159 "FLAGS I" BY JASPER JOHNS

#3158 "GLASS AND LEMON BEFORE A MORROR" BY ROY LICHENSTEIN

#3160 "PORTRAIT OF JIMMY CARTER" BY ANDY WARHOL

#3169 "UNTITLED XVII" BY WILLEM DE KOONING

#3168 "X-M-I-70" BY CONRAD MARCA-RELLI

WILL CABLE INFORMATION ON:

#3170 "PROGRAM 107" BY DAVID ROTH AS SOON AS IT IS DELIVERED

AND UNCRATED AT AMBASSADOR'S RESIDENCE.GARDNER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, CULTURAL EXCHANGES  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 07-Jul-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977ROME11076  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770241-0777  
**Format:** TEL  
**From:** ROME  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770782/aaaactni.tel  
**Line Count:** 44  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** d557a66f-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION OPR  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 12-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1936659  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ART IN EMBASSIES PROGRAM FOLLOWING PAINTINGS AND BOXES ARRIVED IN GOOD CONDITION: #3121 \"DALET BETH\" BY MORRIS LOUIS  
**TAGS:** SCUL  
**To:** STATE  
**Type:** TE  
**vdkgvkey:** odbc://SAS/SAS.dbo.SAS\_Docs/d557a66f-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009